

Alberta Basketball Quintet Down Saskatchewan 32-27 In Second Interschool Game

Big Crowd Sees Local Team Forge Ahead in Last Two Minutes of Play

SECOND STRAIGHT WIN

By Joe Charyk

On Saturday afternoon, for the second time in as many days, the University of Alberta Golden Bears basketball squad defeated the University of Saskatchewan Huskies in their annual interschool game. By virtue of their 32-27 triumph, the Alberta hoopsters took a two-game lead in their annual series with the Green and White Huskies. Saturday afternoon's fray was a thrilling, hard-fought struggle in which both quintets fought tooth and nail to the very end before a victor was finally crowned.

Annual Spring Plays Scheduled For Next Week

"The Deluge" and "The Importance of Being Earnest"

FEBRUARY 10, 11

Performance of the annual Spring Plays for this year is scheduled for Friday and Saturday, Feb. 10, 11, it was announced. Two plays are to be presented, "The Deluge" and "The Importance of Being Earnest." "The Deluge" is an adaptation of a medieval pageant or miracle play, and as such is essentially religious in its makeup, but contains some of the earliest elements of English comedy of a somewhat slapstick nature. The play is done in bright colors, and is representative of the mediaeval period. The directors are making use of two 15th century tunes, one a drinking song and the other a hymn.

The second play, "The Importance of Being Earnest," written in 1895 by Oscar Wilde, is produced in 1890 costumes, by way of direct contrast with "The Deluge." The scenery is done in restraint, using colors especially popular in the '90's, mauve and green.

This play, it was reported, is as different from the other as can be imagined. It contains sophisticated comedy, whereas the humor of "The Deluge" is simple and vigorous. Thus, by contrast, "The Importance of Being Earnest" is pointed and brilliant.

Wilde at His Best

The comedy traces the fortunes of two young men, Jack and Algernon, and two girls, Gwendolen and Cecily. Both the girls have sworn that they will not marry anyone whose name is not Ernest. Algernon, a friend of Jack's, visits Cecily, Jack's ward, and the two fall in love. At the end of the second act both young men have decided that they wish to be rechristened Ernest. The third act is devoted to untangling, as far as possible, the complicated situation. The audience is never untangled.

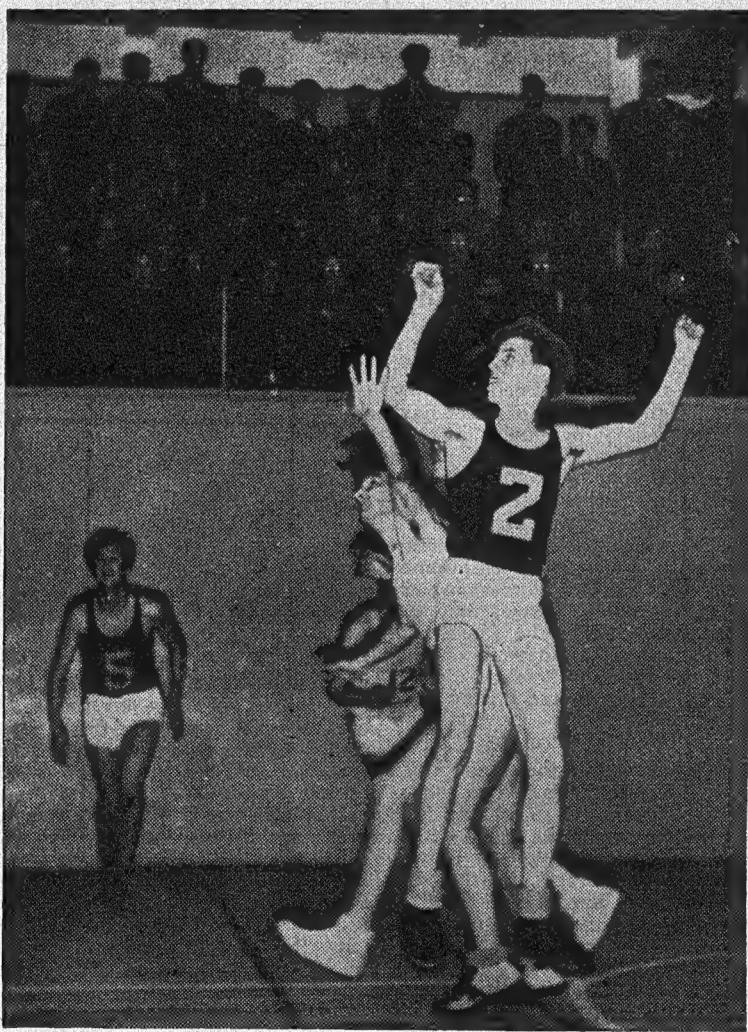
"The Importance of Being Earnest" is being presented in an unusual way. Directors are not attempting to have naturalistic scenery, and hence are using the essentials, and no more. Emphasis will be on the style of acting and the lines. In short, it will be a style artist production, as opposed to ordinary naturalistic production.

Casts

Casts of the two plays are: "The Importance of Being Earnest"—Jack, Bill Corns, Grassy Lake, Alta; Algernon, D. T. Evans, Huntsville, Ont.; Gwendolen, Lorraine Colgrove, Calgary; Cecily, Frances Gust, Medicine Hat; Lady Bracknell, Edith Spencer, Edmonton; Miss Prism (Cecily's governess), Beth Rankin, Edmonton; Dave Smith, High River, and Fred Bentley, Edmonton. "The Deluge"—The Voice of God, Donald Edmund McLeod, Edmonton; Noah, Vincent Hyland, Vernon, B.C.; Sem, Colin Ross, Edmonton; Ham, Marcus Bommerlan; Japhet, Gordon Findlay; Noah's wife, Alice Frick, Coronation; Sem's wife, Barbara Pedleston; Ham's wife, Kay Jackson, Edmonton; Japhet's wife, Kay Frost, Calgary; the three gossips, Anne Michael, Frieda Funk and Hope Spencer.

Assisting in the productions are: Assistant director, W. C. Prowse; Taber; properties, Hope McQueen and Gwen Seller, Edmonton; stage manager, David Frick, Coronation; and lighting, Thomas Buckham.

ACTION AT SATURDAY'S BASKETBALL GAME



Above is an action shot of Alberta's Dobson, No. 2, shooting at the Saskatchewan basket in Saturday afternoon's thriller. Number 5 is seen watching the plays. The shot failed to score. Dobson was fouled on the same play by the Saskatchewan player charging from the rear.

Nazi Persecution Jews Protested by S.C.M. Members

Margaret Kinney, U. of A. Grad, Visits Campus

CONDUCT MEETINGS

"More students belong to the S.C.M. than to any other clubs, excluding athletics," stated Miss Margaret Kinney, associate general secretary of the Student Christian Movement in Canada, who arrived on the campus Tuesday.

The purpose of the S.C.M. is to give men and women the opportunity to discover the meaning and significance of the Christian religion. A graduate of the University of Alberta in 1928, Miss Kinney was part-time secretary on the campus after receiving her degree.

February 12 to 19 has been set aside by the S.C.M. in which special attention will be placed on international affairs. Sunday, Feb. 19, is World Federation Day of Prayer.

A great number of our members have joined Jewish and Roman Catholic groups to protest the Nazi persecution of the Jews and to follow the study of closer Jewish-Christian relationships.

"The treatment which the Jews have been getting at the hands of Herr Hitler should be abhorred by the whole Christian world."

Miss Kinney will be here until Sunday morning and will conduct S.C.M. meetings on the campus.

A fireside group meeting will be held at the home of Mr. G. H. Smith, 9764 89th Ave., Thursday, 8:00 p.m. Miss Kinney will speak on "Personality and Religion."

SADIE HAWKINS COMING THIS WAY

Sadie Hawkins is heading west, boys!

Originating in the University of Toronto, when one of the co-eds, following the example set in the comic strip Little Abner, founded the idea of a week devoted to co-ed dating, this novel and unprecedented method of man hunting has taken McGill and Queen's universities by storm, and has now invaded the campuses of the universities of Manitoba and Saskatchewan.

The procedure of dating is very simple. The telephone rings, there is the calm announcement, "This is Sadie Hawkins speaking," and the rest is up to the love starved, frustrated Sadie.

Saskatchewan has officially scheduled, for February 3 as Sadie Hawkins night, and a formal dance is to be held in the Beechborough Hotel, to which the co-eds buy the tickets, ask for the dances, order the taxis, and escort the males.

If Sadie decides to venture farther west to the University of Alberta, the campus Casanovas had better watch their step, for Sadie is hard to please and isn't satisfied with merely any man.

ANNUAL ALUMNI DANCE SLATED FOR NEXT WEEK

Edmonton Branch of the University Alumni Association has announced that its annual dance will be held Friday, February 10, at the Macdonald Hotel. The cost is \$3.00 per couple, and tickets can be obtained from any member of the executive, or from George Ross of the Department of Civil Engineering. Reservations in the main dining room can be made by phoning Bob Hill, Dominion Life Insurance Co.

"QUIZ" UNCOVERS CAMPUS TALENT

By Malcolm Bow

All over the North American continent the "Quiz" rage is sweeping, faster and more infectious than a dreaded plague. On Friday last the craze reached the University campus in the form of a questionnaire sent out by the Edmonton Journal. Just how the quiz will go over among the students is not known as yet, but if many of the answers resemble those on the form which I have in front of me at the moment, the Journal is going to get a peculiar idea of what "broadening the mind" means. So many people will try to be humorous in their replies, that Tom Mason, who is in charge of the quiz, does not expect half of the answers to be sensible. A few of the misused missals were posted on the bulletin board in the Arts rotunda, probably by some enterprising Engineer or Ag delegate.

Most of the above-mentioned questionnaires are not fit for reprinting, but we give you excerpts from one of the most prominent. This form was filled in by Beverly Baxter Bush of Wiffle Creek, who incidentally is no relation to Joe Bush or Joseph Q. Collige. Placing obvious emphasis on the portion of the question in brackets, B. B. Bush answered "Who is the greatest man in the world today (defining greatness in the sense of usefulness rather than power)?" with the single word "Daddy." Manufacturing in his imagination a homogeneous mixture of comic cartoon and daring expose, Bev. Bush declared that Ferdinand the Bull in "Ecstasy" was the best movie he ever saw, and Hedy Lamarr and Donald Duck his favorite stars.

The Wiffle Creek lad, who likely writes homes of his heroic work as a member of the Arts-Ag-Com-Law interface "B" team, probably presented a representative consensus of Varsity opinion in answering the final question. After graduation he intends to "just sit under the trees and smell flowers" for an occupation. Nice work if you can get it.

Union Building Investigation Is Progressing

Letters Written to Universities in Canada and U.S.A.

Investigation of the committee set up by the Students' Council to inquire into the feasibility of constructing a Students' Union Building on the campus is progressing steadily, according to John Maxwell, President of the Council and member of the three-man board.

Hundreds of letters have been sent to universities in Canada and the United States, asking for information about the cost of building, methods of financing such a scheme, and other items regarding construction. So far, however, only a few replies have been received, but these have been very favorable.

"I have an appointment to see Premier Abernethy next week," said Johnny, "but as yet I can state nothing definite."

The question will be discussed in more detail at the regular meeting of Council next Wednesday evening in St. Joe's Library.

NOTICE

Commencing next week, The Gateway will publish once every week. This is in accordance with the publication schedule. Next week's date of issue will be February 8.

Chorus Shows Mark Expert Direction

COSTUMES GOOD

ceasing efforts and to the genius of Mr. Atha Paul Andrew, whose ability as a conductor has so impressed his audiences. With hard work and training Mr. Andrew might make quite a name for himself in the musical world.

The chorus, too, shows the mark of expert direction, and Mr. G. A. Kevan is to be congratulated on a chorus performance as good as any professional company would give. The pleasant effect was greatly aided by the bright costumes, which spoke well for the efforts of Inez McDonald and others "back-stage."

As most people know, the action takes place on the Tower Green, needing only one set of drops, and these were accordingly rather better done than in previous years. Mr. W. J. Watson deserves special mention for his efforts on the scenery. The story centers around one, Colonel Fairfax, a "brave and good" man, sentenced to death, to the distress of his friend, Sergeant Meryll, and his distant admirer, Phoebe Meryll.

(Continued on Page 3)

See: PHILHARMONIC "YEOMEN"

Near Capacity Audience See Opening Performance of the "Yeomen of the Guard" Friday

Large Cast of Principals Shares Acclaim in Outstanding Success

FOUR EDMONTON PERFORMANCES

Playing to an appreciative, near-capacity crowd, the University Philharmonic Society's production, "The Yeomen of the Guard," opened in Convocation Hall Friday evening. The highly successful first-night performance climaxed months of exacting rehearsal by close to one hundred persons taking part. Equally successful performances Saturday afternoon and evening and Monday evening completed the society's schedule of appearances in Edmonton. The opera will be performed three times in Calgary at the end of the week.

Sharing the acclaim of the audience were a large cast of principals, headed by Margaret Hutton, Marion "Pudgy" Williams, Marion Nancekivell, Jim Saks, Bill Stillman, Jack Bradley and Bert Swann. Other principal parts were adequately played by Ian Docherty, George Lambert and Elfreda Rear. The orchestra, principals and gaily-costumed chorus were under the experienced baton of Atha P. Andrew, who received such favorable comment for his conducting of "The Gondoliers" last year. Dramatic director was Mr. Tommy W. Dalkin, while the chorus was directed by Mr. G. A. Kevan.

As the curtain rises on the first act it discloses Tower Green in 16th century London on a bright, sunny morning. But Phoebe Meryll (played by "Pudgy" Williams), who sits at her spinning wheel before the old dungeon, is far from happy, as she reveals in the lovely solo, "When maiden loves." The gallant Colonel Fairfax (Jim Saks), whom she loves, is to be executed that day because of the greed of a kinsman who will fall heir to his estates. Phoebe's father, Sergeant Meryll of the Yeomen of the Guard (Bert Swann), whose life had been saved by Fairfax, is also sad, and he is racking his brains for some means of escape for the Colonel.

Singer Weds Fairfax

Not so sympathetic are Phoebe's suitors, Wilfred Shadbolt (Jack Bradley), the gap-toothed, preposterous jailer, and Dame Carruthers (Marion Nancekivell), grim Housekeeper of the Tower. The latter is as unfeeling as the Tower itself, where she has grown old, and she sings of its significance in the stirring solo, "When our gallant Norman foes."

But Fairfax himself is philosophically resigned to his fate, and wonders, after all, "Is life a boon?" He asks, however, one favor of his friend, the Lieutenant of the Tower, Sir Richard Cholmondeley (Ian Docherty). If he is married at his death the greedy relative who planned his execution will not receive his fortune. Can the Lieutenant find him a bride, to be widowed in an hour? Sir Richard promises to try.

A jester, Jack Point (Bill Stillman), and a singer, Elsie Maynard (Marg Hutton), are dragged on to Tower Green by the rabid crowd who are quieted by the "singing force" of Elsie and Point. "I have a song to sing, O!" At the end of the song the crowd is dispersed, and Sir Richard asks Elsie if she would be willing to marry the condemned man. Reassured of the certainty of Fairfax's death and attracted by the dowry offered, Elsie and Point, who wants to marry her himself, agree. Elsie is led away blindfolded to be married, while Sir Richard interviews Point on his ability to "jibe and joke," and hires him as a private jester.

Fairfax Escapes

Meanwhile Sergeant Meryll and Phoebe have not been idle. Phoebe's brother, famous Leonard Meryll (George Lambert), whom, however, no one knows by sight, is coming to join the Yeomen. It is arranged that he shall go away and Fairfax shall impersonate him. Phoebe gets the dungeon keys from the stupid, infatuated jailer, Wilfred, while wooing him with the entrancing thought, "Were I thy bride."

Fairfax is free. With Leonard's uniform and his own beard shaved off, he is received by the enthusiastic welcome of the Yeomen and the rather-too-loving arms of his "sister" Phoebe.

Then the hour of Fairfax's execution sounds and the block (operated by versatile Sandy Patterson—headman, head-man, ticket-seller and publicity agent) is brought in. But to the consternation of all, the prisoner has escaped; and the curtain falls on Act I as a mad search for him starts.

Events move rapidly in the second act. Point, in love with Elsie, who is now a married woman with no immediate prospects of freedom, persuades Wilfred to collaborate with him in a "cock-and-bull" story that Fairfax was shot while trying to swim the river to freedom. The ruse works, but to his chagrin and Phoebe's sorrow, Elsie falls in love with Fairfax, whom she believes to be Leonard Meryll. Wilfred and Dame Carruthers, Housekeeper of the Tower, discover something of the plot to aid Fairfax's escape, and are silenced only by promises of marriage from Phoebe and Sergeant Meryll respectively.

Point Jilted

The news comes that Fairfax has been pardoned, and it is revealed

Fund Drive For Needy Students To Be Initiated

Political Science Club Handles Details on Local Campus

NATIONAL SCHOLARSHIPS WEEK

In order to draw to the attention of the Dominion Government the urgent need for some scheme whereby deserving, needy students would be enabled to attend University, arrangements are being completed for a National Scholarships Week, Feb. 7 to 12.

In universities all across Canada students will unite in a concentrated drive, endeavoring to extend the privilege of a higher training to a larger percentage of Canadian students.

Here, on this campus, the details are in the hands of the Political Science Club. The executive of this organization will meet with the Students' Council Wednesday at 7:30 in St. Joe's Library to discuss final plans.

It is expected that petitions to the Federal Government will be placed in the hands of the executives of every club on the campus for distribution and for the signatures of the students.

During the week radio programs, posters, dances and direct financial campaigns will be conducted all over the Dominion.

Cards are to be sold to the students, which they will sign and send to Mr. J. J. McKinnon, Federal member for West Edmonton, and to the Dominion Government itself.

CKUA will carry special programs devoted to the subject of scholarships. No efforts are to be spared to make the students of the University of Alberta scholarship conscious.

WILLIAMETTE CO-ED IS A DESCENDANT OF SITTING BULL

SALEM, Ore., Jan. 28.—Although her grandfather was Sitting Bull and her ancestors were lords of the great plains and brought down a mighty buffalo with every arrow, this little Indian maid had to enroll in college to learn to shoot a bow and arrow.

She is Waste Agidiwhn, known to her classmates at Williamette University as Evelyn Welsh.

Her Indian name translated means "Bring Pretty" and indicates that she must do something to bring honor and distinction to her tribe.

Miss Welsh, an Indian princess in her own right, came to the university from Culbertson, Mont., where she spent her childhood on a large ranch and learned to ride and shoot.

The attractive little miss is prominent in school activities and has held a number of campus offices.

But Jack Point, the merryman "whose soul was sad and whose glance was glum," is heartbroken that his beloved Elsie is married to another. Flatteringly he sings a verse of "I have a song to sing, O!" and falls dead at Elsie's feet as the curtain falls.

Musical highlights of Act II were: "Oh, a private buffoon," sung by Jack Point as he persuades Wilfred to join his plot by promising to teach him to be a jester; "Hereupon we're both agreed," sung as the two conclude the plot; the quartet by Fairfax, Sergeant Meryll, Dame Carruthers and her niece Kate (Elfreda Rear), as they talk over Elsie's strange position; "A man who would woo a fair maid" and "When a wooer goes a-wooing" from the scene where Fairfax, disguised as Leonard, woos his wife, Elsie; and the amusing duet, "Rapture, Rapture!" sung when Dame Carruthers, after years of yearning, wins a promise of marriage from Sergeant Meryll.

Varsity Defeated in Lacombe in Debate on Munich Pact

Debating in Lacombe on the affirmative side of the resolution, "Resolved that Prime Minister Chamberlain's policy of appeasement offers the best solution to the world's present international problems, Deep McDaniels and Ed Lewis, representing the University of Alberta, went down under the strong arguments of Don McFadden and Les Mathieson, both graduates of the University.

Arguing that dictators cannot be trusted, and that the "gangster nations of the world" have and will always break faith with the democracies, the Lacombe team broke down the statements of the Varsity duo that Hitler has now got all he wants and will cause no further anxiety.

Quoting newspaper items, the negative team proved their point decisively, and received the unanimous decision of the judges.

THE GATEWAY



Published each Tuesday and Friday throughout the College Year under authority of the Students' Union of the University of Alberta, Edmonton, Alberta.

Member Canadian University Press

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 151 Arts Building, University of Alberta. Subscription rates: \$2.00 per year in the United States and Canada.

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NATIONAL SCHOLARSHIPS

The Need . . .

Students need National Scholarships:
—because potential Canadian leadership is not being developed.
—because nationally planned education and national development go hand in hand.

Canada needs National Scholarships:

—because an average award to scholarship students in Canada is \$50.00 (some 10% of the cost of living a year at University).
—because existing awards are rarely given on the basis of financial need.
—because none of the existing awards come from the National treasury.
—because only three out of every hundred Canadian young people receive University training.
—because there is a maldistribution of the few existing scholarships among the provinces and between rural and urban areas.

Support exists . . .

—Paul Martin (Liberal-Essex East) and lecturer in Political Science, Assumption College, Windsor, has introduced a scholarship resolution in the House of Commons.
—The Conservative Party Convention, in 1938, endorsed National scholarships.
—Leading educational bodies, such as the Senate of McGill University, approved the scheme.

The Petition . . .

The following petition will be presented in Ottawa by a delegation of more than 200 students:

"Whereas lack of financial means prevents many young Canadians of ability from securing a University education;

And whereas, in Canada at present, there are fewer than a dozen scholarships at the undergraduate level, of sufficient value to permit an otherwise unaided student to secure a University education;

And whereas, the experience of some of the great nations of the world has demonstrated the value of scholarships in contributing to the national life;

And whereas, a precedent for the proposed grant exists in the Technical Education Act of 1919;

We therefore petition the Government of Canada:

1. To adopt the resolution introduced by Paul Martin (M.P. Lib., Essex East), in the House of Commons, on February 24th, 1937.

2. To introduce a bill to provide a thousand Federal Scholarships for Canadian University Students, such scholarships to be of sufficient amount to be the determining factor in the attendance of the student at University.

3. To grant a sufficient sum annually to the provinces to carry out such legislation, such grants to be conditional upon the provinces setting up a suitable organization to administer the provisions of such an act, the fund to be distributed among the provinces proportionately to their productions."

The appeal can be made more forceful if you will give it your support. Write your member or the Hon. N. M. Rogers.

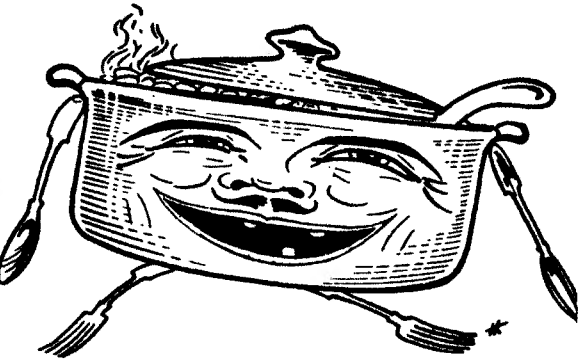
ENDOWMENTS

An article in the latest issue of "The Trail," a magazine published by the University of Alberta Alumni Association, contains some interesting comment on the lack of private endowments of our universities. The author is Larry Alexander, a former Gateway editor, now editor and publisher of the Yellowknife Prospector, pioneer northern newspaper.

"In western Canada we have four universities, all supported by their provincial governments. These universities differ in some respects, but in one they are all alike, that is, in their lack of money. Private citizens in this country, seeing that the universities are supported by the government, seem inclined to let the government do everything.

"Without wishing to whitewash the wealthy citizens of the United States, either past or

CASSEROLE



To miss a kiss is more amiss
Than it would be to kiss a miss;
Provided that the kiss you miss
The miss herself would never miss.
But if you try to kiss a miss
With whom the kiss would be amiss,
You'd better always miss the kiss.

"Why, darling, what a stunning gown. Too bad they didn't have it in your size."

There's the love of a beautiful maid,
There's the love of a staunch, true man,
There's the love of a baby that's unafraid,
These have been since time began.
But the most beautiful love of all,
Even greater than that of a mother,
Is the infinite, tender, passionate love—
Of one dead drunk for another!

Her—I think dancing makes a girl's feet too big, don't you?

Him—Yeah.

(Pause)

Her—I think swimming gives a girl awfully big shoulders, don't you?

Him—Yeah.

(Pause)

Him—You must ride quite a lot, too.

Artie—Cold? You're like a snowball.

Choke—Will melt if squeezed.

Professor—Are you doing anything this evening, Miss Riffle?

Clara (hopefully)—No, not a thing.

Professor—Then try to be on time to class tomorrow morning.

The Ages of Man

Man is born.

Man grows up.

Man dies.

Man is buried.

Man turns to dust.

Grass grows from dust.

Horses eat grass.

Moral: Never kick a horse—he may be a relative.

Was over at the Observatory the other day and saw an Engineer looking through the telescope. He looked for about five minutes in silence, and finally said "Gawd!"

Some telescope.

present, I would like here to make the observation that it seems to have become a tradition in that country for wealthy citizens to do at least some little thing for the country as a whole. Canadian men of wealth, and we have some, in spite of protestations to the contrary, seem principally interested in ways of taking their wealth to Bermuda in order to evade the tax-collector. The only two really important private educational endowments in Canada, the Rockefeller and Carnegie foundations, were both set up by Americans.

"Within the past year two large estates have been probated in Alberta. One of these was probably the largest single estate this province has ever seen. Together they totalled about eight million dollars. Not a cent of this money found it way to the support of the University of Alberta, or towards the cause of general education in this country. The fact that substantial sums from each estate went to the support of church organizations and of foreign missionary societies may or may not indicate something in regard to our Canadian men of wealth."

Lack of money cripples research, prevents libraries from providing adequate facilities for study and reading, makes it difficult to acquire and retain first-class instructors. Because the western universities depend for what funds they have on the favor of whatever party happens currently to be top-dog in the local legislature, they must at all costs strive to please the politicians. The McGill campus is the only place in the province of Quebec where a man may exercise his right of free speech and free association. That is because McGill is privately endowed and does not depend on the provincial government for money. The western universities have all, in one way or another, restricted free exercise of the civil rights of their students and faculty for political reasons in spite of the fact that politicians in the West are, for the most part, much more reasonable and tolerant than those in Quebec. Private endowments are necessary both to maintain and develop efficiency and to ensure freedom.

EDITORIAL SQUIBS

The popularity of Jim Saks in his leading role in "The Yeomen of the Guard" was well deserved. But, mixed-metaphorically speaking, he appears to be more versatile than we had thought. According to the Edmonton Journal, he added, on Friday evening, another niche to his scroll of operatic achievements. Clever work, Jim.

Here And There

By Don Carlson

When Melvin K. Whiteleather, ace member of Associated Press Foreign Staff, informed the world early Saturday morning that "Poland has declined to hitch her wagon to the rising Nazi star," he was restating exactly what Time magazine foreign experts had predicted three weeks ago. In a discussion of the Ukrainian problem in central Europe at that time, they declared that all efforts by Germany towards a Polish-German alliance would fail. They went further to discuss the implications to which such a development would lead. Ukrainian elements in Soviet Ukraine, Carpatho-Ukraine and Polish Ukraine are agitating for independence and autonomy. Time experts state that Hitler is materially aiding the Ukrainian cause in Poland, and as a result, is increasing bad feeling between Warsaw and Berlin. They maintain that locale of the next crisis, expected by many in the spring, will be in Ruthenia. Soviet Russia will line up behind Poland for obvious reasons. In the event that war does break out, Italy will probably back up Germany, depending on the strength of the Rome-Berlin axis. Time correspondents even intimate that Great Britain and Japan will straddle the fence, and remain neutral at outbreak of hostilities, for a while at least. France will support Russia and Poland, they say.

The low hum of a thousand voices. The restless shuffling of two thousand feet. Orchestra members file to their places below the stage. Suddenly, from the side door of Convocation Hall emerges slightly-built, curly-headed, bespectacled conductor, Atha Andrew. He takes his place at his stand, and a wave of applause ripples across the audience. Up goes the baton, in his right hand; up goes his left arm. A tense hush creeps over the hall. Overture. Then silence again, applause, and the low hum of a thousand voices once more. A buzzer sounds at the conductor's stand; the house lights dim; silence once more; the footlights cast an eerie glow on the curtain; like one person the audience hunches forward, watching, waiting. Up goes Atha Andrew's baton again; the curtains part; the orchestra breaks out into the first strains of the production. And the thrill of another first night is in the making. Once again the inimitable creations of Gilbert and Sullivan have taken form before our very eyes, in a splash of color; in a world of lovers, and maids and stalwart yeomen; in a realm of lifting melodies and merry voices; where the unkempt, dull gaoler and the carefree jester, who dies of a broken heart, mix shoulder to shoulder with "princes or peers." Our bouquet to the whole cast; in particular to Atha Andrew for a grand job on the conductor's stand, and to Marg Hutton for a great performance in a difficult role.

"First nighters" at Friday's "Yeomen of the Guard" included President and Mrs. Kerr, M. and Mrs. R. E. Mitchell, Dr. D. E. Smith, Students' Union President Johnny Maxwell, Gateway "Chief" John Washburn, and Rink Manager Gordon Sayers, and manager of senior hockey, Bill Haddad. Several evening gowns and dinner jackets could be spotted throughout the audience.

News from Hollywood today includes story of Warner Brothers' preparations for another in its series of technicolor historical productions. Warner Brothers have instituted a national search for those surviving members of the Grand Army of the Republic who fought for and knew Abraham Lincoln. The company seeks co-operation of the veterans in connection with production of "Lincoln in the White House."

You are probably wondering what the purpose is of that questionnaire you found in your last Friday's issue of The Gateway. Issued by the Edmonton Journal, it is part of the overtone daily's campaign to compile a survey of public opinion on subjects which appeared in the list of questions. According to the campus correspondent for the Journal, questionnaires have been circulating among local citizens for some time now before appearing on the campus. Apparently officials of the project realize they have a hard nut to crack when they introduced the "quiz" contest to University students. They predict that about 80 per cent. of the co-eds will answer the questions conscientiously, while of the 65 per cent. of men who are expected to fill in the blank spaces, only half of said men will do the job seriously. Evidence of work of the other half who consider the whole matter a big joke has already appeared on Arts building bulletin boards, in the form of two finished products, answered in the type of humor which smells strongly of New York City's Hoboken or Chicago's South Side, or even the dime burlesques of San Francisco's waterfront.

Sociology students in Northwestern University recently inaugurated a novel method of studying the layout of Chicago. Forty of them took an airplane tour over the city by night, and reported that the plan was a great success. During the hour long flight, a professor of sociology gave a running commentary, demonstrating the city's layout as outlined by city lights. He declared that Chicago is one of the best-lighted cities in the world, and different zones are clearly indicated to aerial observers. Cost of the flying laboratory session was three dollars.

Here are two campuses who believe in reaching right to the top of the

heap when they look for musical accompaniment to their big "hops." From University of Toronto comes word of the Engineers' Ball, held, mind you, in classy Royal York Hotel. No ordinary orchestra was good enough for Toronto's engineers when they and their ladies shook the foundations of Canada's most celebrated inn. And neither was one orchestra alone enough for the celebrating "slide-rulers." They hired Richard Himber for the smooth numbers and Trump Davidson for Dixieland last symphony. Maestro at University of Wisconsin's pre-prom dance two weeks ago was none other than old man Anson Weeks and his entourage of syncopating swingsters.

Remember what happened on the campus a year ago? Here is a look back into the past as revealed by Gateway's January 28, 1938, edition. On that day Professor G. M. Smith was appointed Dean of Arts and Sciences, succeeding Dean Alexander; one hundred and five people staged operetta "The Gondoliers" in the opening performance of a three-day run; "Gone With the Wind" was most popular book in the Extension Department's lending library; Med debaters defeated the lawyers in upholding principles of Birth Control; Demeter Burt Ayre left for his six-week debating tour in the Middle-west States. On that day the senior hockey team lost their first league game of the season to Wetsaskiwin, 4-2; Golden Bear basketballers left for Saskatoon for the intervarsity basketball opener. On Wednesday of that week, according to Gateway files, weekly Council meeting was cut short for a special party in Tuck Shop, described in a front page story like this, "Council treats itself to party."

When members of the senior hockey team return from Saskatoon last week they brought back news of fine treatment they received at the hands of Saskatchewanites. When The Gateway's own Jack Washburn came home on Wednesday morning, after spending four days on the prairie campus as guest editor of The Sheaf, publication of Saskatchewan's Students' Representative Council, he confirmed the reports. On a campus where students show evidence of current bad conditions existing throughout the province; where the number of students working their way through university is immensely greater than on this campus, Alberta's representatives were treated like royal envoys. Nothing was too good for them, in the minds of the hosts. Every detail of their visit to Saskatchewan's hub city was handled smoothly and efficiently by the home-town officials; nothing was left to chance. As a result, the Alberta guests will long remember the week-end spent in the warm and friendly atmosphere of the sister campus. Our deepest thanks to you, Saskatchewan. We hope we can return the favor when you call on us.

Best Bets of the Week

Movies: M-G-M's romantic-dramatic musical spectacle based on life and loves of the Waltz king, Johann Strauss, "The Great Waltz," with Luise Rainer, Fernand Gravet and Miliza Korjus. Books: Fiction—"Roaring Guns," written and illustrated by eight-year-old David Statler, and printed just as it was received by the delighted publishers. Packed with what is easily funniest bloodshed of the year. Current Affairs—"The Turkey of Attaturk," by Donald Everett Webster. A far-fungling survey of development of the nation which the beloved Kemal Pasha built. King of Swing for 1938: Artie Shaw. Most Striking Radio Ad of the Week: Over local station the other night, "Keep up with the fast-moving tempo of the modern world. Drink milk." Biggest Award of the Week went to Grace Moore, Metropolitan opera star. During her performance on Saturday, in Charpentier's "Louise" she was given the award Chevalier of the Legion of Honor by French Government. Oldest Trouper in "Yeomen of the Guard" Cast: Bill Stillman, playing Jack Point, in this year's Philharmonic. Latest in Men's Footwear: Bright red shoes with white welts for spring. See them at Walter Sansom's bootery. Look good with light brown suit, pale yellow shirt, and scarlet cravat. Heaviest Man on Campus: "Bill" Broadfoot, when he bumped into me during Gateway-Faculty hockey scrap Friday. Funniest Statement of Last Week: NBC commentator after the double Louis fight seriously explaining to radio audience that "it was a clean fight, a hard-fought battle." Sport: Moher and his Men of Might to repeat their double triumph against Saskatchewan's Huskies this week-end. Don't say we didn't tell you; or did you know it already?

"JITTERBUG" GIRL TREATED BY CAMBRIDGE HOSPITAL

Close to the influence of jazz-minded Harvardians, the city of Cambridge has become one of the most swing-mad towns of the east. Saturday night's "swing session" at Cambridge's Inman Hall, however, caused a near tragedy.

For young Margaret Kiniry of East Cambridge became over-excited with swing and had to be taken to the Cambridge City Hospital for treatment for exhaustion and hysterics. Last night the accident ward of the hospital seemed proud to have their first "jitterbug" case on the records, and reported that Miss Kiniry had been well cared for—Harvard Crimson.

In Ancient China the highest praise that could be bestowed upon an Emperor was to say that his goodness extended to animals.

CORRESPONDENCE

Editor, The Gateway.

Dear Sir:

I hate to drag Saskatchewan dirt into the columns of your paper, but you called for it when you printed an interview had last week-end with Gordon Blair, in The Gateway of January 24th.

Mr. Blair is quoted as saying that my "lack of business ability and discretion" were largely responsible for my dismissal last fall as Editor of The Sheaf.

Never, before reading that statement in your paper, had I any idea that my business ability was questioned, least of all that it was an issue leading to my dismissal. I admit that it is not what it might be, but, on the other hand, I do not think it is so very bad.

I submit that my dismissal resulted almost solely from opinion expressed in the Armistice issue of The Sheaf. Complications set in because of various personalities brought into the scene, but still, fundamentally, it was over the Armistice issue.

To end this on a happy note, let me use this opportunity to thank all those at the University of Alberta who contributed to the very enjoyable week-end spent there by Mr. Blair and myself.

Yours truly,

CLEO MOWERS,

University of Saskatchewan.

Editor's Note: The phrase "lack of business ability and discretion" was used by Gordon Blair, visiting Saskatchewan debater, in a news interview with The Gateway. The Gateway made no comment.

It's a good safe rule to sojourn in every place as if you meant to spend your life there, never omitting an opportunity of doing a kindness, speaking a true word or making a friend—Ruskin.

Sun visors frequently are the source of automobile noises.

A Portrait of Today . . .

The atrophy of European culture was not brought about by the war, but only made swifter and more striking. Not war alone flung up the huge wave of unreasoning barbarism and the primitive, county-fair crudity of mass democracy. Modern man is at once the product and the grey of wild, distracting impressions which assault him, intoxicate his senses and stimulate his nerves. The amazing development of technology, with its triumphs and disasters, the noisy sensationalism of sports records, the fantastic adulation and overpayment of popular stars, the boxing bouts before hordes of people for million-dollar stakes—these things and more like them make up the picture of our time, together with the decline and obsolescence of civilizing, disciplinary conceptions such as culture, mind, art, ideals.

For those are conceptions from the bourgeois age, idealistic trumpery out of the nineteenth century. And in fact the nineteenth century was above all an idealistic epoch—only today, and with some emotion, does one realize how idealistic it was. It believed not only in the blessings of a liberal democracy, but also in socialism—that is, in a kind of socialism which would raise and instruct the masses and bring them science, art, education, the good things of culture. Today we have convinced ourselves that it is both easier and more important to dominate the masses, developing to greater and greater perfection the clumsy art of playing on their emotions—in other words, of substituting propaganda for education.—Thomas Mann, quoted in the Magazine Digest.

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A few of the Medical books of the late Dr. Mac Large for sale very cheap

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CURDS AND WHEY

(From the milk of human kindness, I guess)

"Civilization's New Low"

Since the Great War we have grown rather skeptical of "atrocity stories." The tales which our propaganda ministers concocted of German barbarity are not yet erased from our minds, and we squirm just a little at the thought of our gullibility in swallowing such myths as the "glycerine lie," when we all were certain that Germans boiled Belgium babies to manufacture their war materials. And so it seems our Canadian newspapers, for the most part, have been somewhat reticent in printing details of the "new low" which civilization has hit in the hands of the dictators. But in spite of our natural prejudice against all "atrocity stories," we cannot ignore the awful particulars of what Lord Baldwin called the terrible "inhumanities of man to man" which are now being committed daily in Germany. This inhumanity has become so widespread in the Reich that there is a danger that we, even here, might take the situation for granted, and cover all its lurid details with such generalizing phrases as "horrible," "outrageous," "barbaric." We forget that behind every newspaper headline there lie a thousand human tragedies of individual pain and humiliation and suffering. It is these which we must see in assessing German policy.

The London News Chronicle recently did come out with some of these stories. Here is one which appeared prominently on its first page:

In the Sachsenhausen concentration camp, twenty miles from Berlin, a party of sixty-two political prisoners arrived. The party was typical of this kind which were then streaming in the hundreds from Berlin and Vienna, consisting mostly of middle-aged professionals and intellectuals. At the gate of the prison the party was met by a group of Black Guards with whips, clubs and other implements of torture. They ranked themselves in two lines for half an hour. At the end of this time, twelve were lying dead on the ground with smashed heads; of the others many had eyes knocked out, others their faces flattened and mutilated, and all were in a state of unconsciousness. This whole story was an eye-witness account of the terrible scene.

And the greatest tragedy is that this story is just one of hundreds of such outrages; its one distinction is that it happened to find its way to the front page of a great newspaper. A smaller, perhaps, but more poignant story is told in another newspaper.

One day, not many weeks ago, the General Post Office of Vienna was in an uproar. Important and less important officials were running to and fro; there was an air of mystery and consternation about the place; for something unusual had happened. Among the big parcels sent by post was discovered a huge packet

addressed to "The Fuehrer and Chancellor, Herr Adolph Hitler." The parcel was crudely wrapped up; the handwriting was big and almost childish. Surely there was something wrong about it? Was it a bomb sent by some enemy who wished to avenge his suffering on the Fuehrer? The matter had to be investigated.

And so the packet was opened, and in it was found the dead little body of an infant a few days old, tenderly wrapped in a white scarf to which there was pinned a letter in the same big childish handwriting. "The Fuehrer and Chancellor of Germany, Herr Adolph Hitler," and read as follows:

"I, Elizabeth Sultzer, Viennese, aged 32, am sending you herewith my first-born infant which I have strangled with my own hands, as a present to you for your treatment of myself and my family."

(Signed) Elizabeth Sultzer."

An investigation established that Elizabeth Sultzer and her husband were a Jewish couple who were uprooted and driven from their home soon after the Anschluss when Nazi racism first raised its head. The couple tried to cross the frontier into Switzerland. The husband was shot before his wife's eyes and the woman was placed in a concentration camp. She was pregnant, and the shock of her husband's murder and the brutalities in the concentration camp deranged her mind; she was constantly brooding over the fate which had befallen her little family and over the future of her child. When it came, she strangled it with her own hands, and sent it as a "present" to the "Fuehrer."

The "present" never reached the "Fuehrer." And she is still brooding in a padded cell. And those who have committed this crime, and thousands of others like it, remain the leaders of a great country. Every day we read of the demands which they are making in the name of Law and Justice, for additional territories in Europe. Not a day passes but that our presses report the grievances which Germany still harbors against the peace and the Treaty of Versailles. As balm to her injured and outraged feelings, Germany demands concessions in all parts of the world. In the name of Right and Justice, Hitler extorts ransom and demands that he be "appeased," lest he destroy what semblance of peace which yet remains in Europe.

In these times when we hear Germany clamoring for European annexations and colonial concessions, in the name of Justice, we can only say that this German idea of Justice leaves us cold—

Such grievances from men so bold
Are like the tomcat's wails that mice
Claw back, and bite, and just
Aren't nice.

When we were kids and went to school
And used to fight, we had a rule—
That when a fellow starts a scrap
He takes the aches and shuts his yaps.

And if the village bully cried
When someone smaller tanned his hide,
We knew if HE were up on top,
He'd crack the kid's skull 'ere he'd stop.

So when we hear this "Justice" cry
For concessions, let's reply,
"There is no help in Law or Right
For those who pin their faith on Dynamite!"

SOUTH DAKOTA STATE
GIVES DRIVING COURSE

There are 25 million automobiles in the United States today, but way back in 1913 when only about 500 thousand autos chugged along the rutted roads of the nation, State college came to the front to offer a three weeks' course in practical automobile instruction, according to a bulletin recently found at the college.

The cars of 26 years ago certainly did not resemble the streamlined models of today nor did they always function as efficiently as the present vehicles, old timers inform us. To offer some instruction on the operation of the car, State college opened the course to any and all who wish to take advantage of the unusual opportunity offered for a scientific and practical study of the automobile and its uses.

"Practical Course"
"This," the bulletin promised, "will be a practical course devoted exclusively to the study of the construction, care and operation of the automobile, so as to insure safety to mechanism, as well as economy in general running expenses."

The course was to include lectures and practical laboratory work in tearing down an automobile, examining the parts and reassembling the machine. Instruction was given on the construction of the automobile in all its minor details: the gas engine and its parts, ignition, electrical systems, cooling systems and the mechanism in general.

PHILHARMONIC'S
YEOMEN REVIEWED
BY THE GATEWAY

(Continued from Page 1)

To thwart a rascal relative he marries the blindfolded Elsie Maynard, a wandering minstrel, who, with the jester Jack Point, is obtained on the promise that the man will die in an hour. Convivance by Sergeant Meryll and his daughter working on her lover (but unloved) Wilfred, the head jailer, prevents Fairfax's execution by transforming him into Leonard Meryll, newly claimed to the Guard. Wilfred claims to have killed Fairfax, and Elsie now agrees to marry "Leonard." Phoebe Meryll's part in the escape is guessed by Wilfred, whose silence is bought by promise of her hand (if not her heart). Similarly Sergeant Meryll buys the silence of Dame Carruthers, Tower Housekeeper. Fairfax's reprieve arrives, he comes to life again, and a dramatic climax is provided when the fearful Elsie realizes Fairfax and "Leonard" are the same, while poor Jack Point falls at their feet.

Margaret Hutton, as Elsie, surpassed previous performances by displaying real histrionic ability. Her voice, though not always strong and full, had its usual pleasing sweetness, and her enunciation—so necessary in Gilbert and Sullivan—was good. Nevertheless her usual position as outstanding feminine performer was seriously challenged by Marion Nancekivell, as Dame Carruthers, whose singing part was only fair, but who turned in a fine bit of acting, once a little awkwardness of gesture was overcome. Marion Williams, as Phoebe, gave a well-balanced performance, but lacked that clearness of enunciation, which would have been so valuable with her beautifully-toned voice.

The best male performer, and indeed the best work in the show, was done by Jack Bradley, as Wilfred the Head Jailer, who provided numerous laughs, and seemed to fit his part so well that one might well be afraid to meet him in real life. Mr. W. G. Stillman, that veteran of Philharmonic productions, and to whom many of the cast owe their acting ability, was not so happily cast as the Jester, though naturally he gave his usual perfect performance. James Saks, as Colonel Fairfax, gave a convincing and really excellent presentation of the part, as might be expected from one of his experience. Ian Docherty as the Lieutenant, and Albert Swann as Sergeant Meryll were very good.

In the lesser parts Elfreda Rear, as Kate, and George Lambert, as Leonard Meryll, may be especially commended.

The singing was all fairly good. Margaret Hutton was very effective in her solo, "Tis done! I am a bride!" and Marion Williams added good singing to good acting in "Were I thy bride. The trio, 'How say you, maiden, will you wed?' with Miss Hutton, Mr. Stillman and Mr. Docherty, was especially good, while James Saks' little ballad "Free from his fetters grin" was a trifle marred by the orchestra, both Friday and Saturday. All in all, an outstanding bit of work.

Two suggestions might be made for next year's performance. One is to go back to the Mikado or one of the sure hits of that type rather than going farther afield into the more difficult operettas, or into fields other than Gilbert and Sullivan. The other is to bring the printing of names on the program up to the same high plane as the performance by discontinuing the use of nick-names.

The Cast
Sir Richard Cholmondeley (Lieutenant of the Tower) Ian Docherty
Colonel Fairfax (under sentence of death) James Saks
Sergeant Meryll (of the Yeomen of the Guard) Albert Swann
Leonard Meryll (his son) George Lambert
Jack Point (a strolling jester) W. G. Stillman
Wilfred Shadbolt (head jailer) Jack Bradley

Headman "Sandy" Patterson
First Yeoman Roy Amundsen
Second Yeoman "Mac" Campbell
First Citizen Bill McBain
Second Citizen Neil Davidson
Elsie Maynard (a strolling singer) Margaret Hutton
Phoebe Meryll (Sergeant Meryll's daughter) Marion Williams
Dame Carruthers (Housekeeper to the Tower) Marion Nancekivell
Kate (her niece) Elfreda Rear

The Chorus
Men—O. Buchanan, E. Caldwell, K. Crockett, O. Demco, T. Hawker, H. Hemming, A. Jameson, B. King, E. Love, J. Mandel, D. McCormick, D. Patching, G. Peck, T. Peters, D. Smith, E. Stringam, J. Togood, J. Turner, M. Wright, M. Zaslow.
Women—A. Barker, J. Carmichael, N. Coyle, S. Doze, B. Findlay, N. Freilich, I. Gregg, M. Harris, E. Healey, J. Horne, R. Jenkins, E. Langridge, L. Robinson, B. Russell, N. Salamandick, J. Scharr, I. Stanley, D. Stockill, E. Tatham, E. Webb, C. West.

Orchestra Members
First Violin—Walter Holowach, Dina Heckleman, Lydia Tsukornyk, Allan McQuarrie, Max Superstein, Emma Chestnut, Leon Bell, Cathy Rose.
Second Violin—Beresford Richards, Bernie Krasnoff, Persis Capsey, Alex. Smith, Julian Skowark, Lois Kellor.
Viola—Mr. H. C. Graham, Peter McAlla.
Cello—Mme. C. Gagner, Francis Clark.
Bass—Mr. H. H. Curtis.
Flute—Mr. C. Smith.
Oboe—Bert Ross.
Clarinet—Malcolm Clark, Clem Schmitz.

Sins of Women...

Here, according to the mighty male, are the unforgivable sins of our sex:

1. The well-known gestures of the Canadian girl—hitching up the stockings, and yanking down the girdle.
2. Knee-high stockings, rolled below the knee.
3. Combining those silken locks or repairing the make-up in public.
4. Untidiness in hair and dress—wearing sloppy stockings is a girl's worst sin. A slip showing below a dress, or a shoulder strap in evidence, are risks to that fatal charm.
5. Any extremes in dress or make-up: waist-length veils; dippy hats; lipstick heavily applied; mascara; blood-red nails, especially when filed to a long, sharp point.
6. Boasting about the good times had with other boy friends—and all attempts to make the current escort feel inferior or jealous.
7. Conspicuous behavior in public: over-excitability; demonstrations of affection; loud talking or laughter; that high-pitched, over-worked schoolgirl giggle; trying to appear "hot stuff" by cutting up on the dance floor.
8. Failure to accept a compliment graciously. (Oh, I'll bet you say that to all the girls!)
9. Over-acquiescence and lack of decision. "Oh, just as you say. I really don't mind where we go!"
10. Monopolizing a boy: this goes for the little number who phones him twenty times a week; also she who fails to make friends with his friends. Any girl who is jealous of the boy friend's other interests, personal or otherwise, is in for a rough riding.—Queen's Journal.

Sins of Men...

The sins that leave the lords of creation at home the night of the Co-eds' Ball follow herewith:

1. Socks rolled down, or allowed to wrinkle around the ankles.
2. Wearing a tweed suit to a dance. If you cannot think of a better way to wreck the girl friend's epidermis, try a three-day beard (simply ideal for the cheek-to-cheek type of dancing).
3. Excessive smoking. Nicotined fingers are pretty bad, but the prize goes to the male who carries ever with him that pipe with a large, bad smell.
4. Untidiness in shirts, ties and hair. That general appearance of having slept fully clothed.
5. Failure to consider the girl friend's tastes and suggestions in planning an evening's entertainment.
6. Fastening a vice-like grip on her arm when walking out together. The modern gal can keep both feet on the ground without that.
7. Lack of courtesy: Failure to help the girl friend out of the car; neglecting her for other friends, in public; at a party, failure to spend a portion of the evening with the hostess (this ranks high, men). Lighting a pipe or cigarette without first asking permission of the ladies present is another bad break. (Yes, there are still girls who do not smoke.)
8. Acting the life of the party. There are subtler ways of killing a girl other than boring her to death.
9. Vulgarity—making wise cracks in public about the daring evening dresses being worn; howling with laughter when someone hums a frat song; telling smutty stories in mixed company.
10. Cynicism—especially when directed against the fair sex. (Oh, you know what these women are!)—Queen's Journal.

To Prove That History of World
Dependent on Digestive Tract

Editor's Note.—From a radio debate, Feb. 12, 1937, University of Alberta vs. University of Saskatchewan. Topic: "Resolved that the history of the world has been dependent on the digestive tract."

The alimentary canal requires food. Food is essential. Realizing this, the nation, tribe or other organized unit of society existant, to insure its members a sufficiency in so far as foodstuffs were concerned, have taken very definite action upon lines which, by direct developments leading from them, have determined civilization's history. That is our contention. In general, the activities in which they participated to insure this sufficiency can be grouped under two classifications—commerce and agriculture.

Now, if we go back to very early times, we will not be surprised to find that the tribes—the units of this organization characteristic of this period—who have made the major contributions towards history were agricultural. The agricultural life induced development along cultural lines and the gradual betterment of the human race. Then too, a chief consideration upon the migration of a tribe was whether or not the new region was suitable for agricultural development. Thus we find in the first century B.C. the Helvetti leave Switzerland to settle in Gaul, a more fertile region, and incidentally caused Caesar considerable trouble in the process. But in this way the tribes allocated themselves. And thus, our agricultural principle acted as a directing force, guiding and effecting decisions which in turn ultimately determined the geographical distribution of the peoples of the earth and the settings in which they should develop as nations, which is a factor of prime importance in the historical development of mankind.

Again, to provide this sufficiency in the 15th century men sought a northwest passage to India. The incentive to all these attempts was not adventure, nor love of the sea or the pursuit of ideals, for at any time the motley crew of criminals on Columbus' boat expected to be hurled over the edge of terra firma into nothingness. The factor of attraction was the richness of India—and what generally do we mean by the richness of India but spices and other like foodstuffs—the richness of the East. And it was this venture, prompted by the desire to insure this sufficiency or to make it more easily attainable, which resulted in the discovery of America in 1492—the greatest incident (and in-

Bassoon—Mervyn Huston.
French Horn—Del Foote.
Cornet—Frank Dorsey, Bill McIver, Jim Sinclair.
Trombone—Craig Langille, W. S. Elliott.

Tympan—Mr. M. Webber.
Piano—Lois Williams.

Conductor—Mr. Atha Paul Anderson.
Dramatic Director—Mr. T. W. Dalkin.

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Assistants—R. Peck, E. McPherson, J. Elwell, G. Hollenback, D. Gordon, G. Cumming, C. Haugan, E. Robinson.

Make-up—Inez McDonald.
Scenery—Mr. Wm. J. Watson.

cident here is such a mild word) in the history of the world.

To turn further to commerce and to consider the innumerable conflicts which have been fought to obtain trading rights—and here I am limiting myself strictly to commerce on foodstuffs; that does not weaken my argument one whit—and to consider still further wars fought to protect those trading rights, would be to survey a long series of conflicts which lead right down to the present era where Britain now is trying to keep her armaments standing superior to that of any other nation to protect her trading rights. Her navy is her strong unit. It must be. The channels for foodstuffs must be kept open if her population is to survive and her greatness live on. That is something which is right now determining history.

Very well, then, we have the very important effects of these two agencies—commerce and agriculture—both of which were resorted to, to insure a sufficiency of food materials for the individual alimentary canals of the nation.

There is as well another aspect in which we may consider this resolution. The history of the world depends upon man's action, and man's action is greatly influenced by the way in which he treats his alimentary canal, as many of you know. To take an example familiar to all—a green apple was indulged in by Napoleon at an untimely moment, and when the battle of Waterloo was raging he was unable to plan with the cool consistency of the accomplished general because of an attack of indigestion. Who knows what might have been the outcome otherwise?

It seems to me the history of the world has been very much dependent upon such apples. Consider the story of Adam and Eve!

But time hastens, and I wish to make a few brief allusions in conclusion. In the field of science, what was it that led James Watt to the discovery of the power of steam but the observations of a common culinary article—a kitchen kettle. Had men no appetites there would be no necessity for the study of Household Economics at our universities. I put it to my opponents—what would university life be like without the opportunity, upon those rare occasions, of course, when our noses are not thrust into a book, of gazing rapturously into the eyes of some of our beautiful "House Eccecs"? Look what Newton did with an apple; George Washington to a cherry tree; and had we not cultivated a taste for raspberries the word would probably never have entered our language, and I should have been at a total loss as to just what comment to make upon my opponents' speeches at this time.

Now, having illustrated how the supplying of a sufficiency has contributed to movements which have resulted in cultural development, racial development, and the geographical allocation of nations; having illustrated what an important part this played as a motivating power to the discovery of America; and having shown in what way directly—a more or less accredited theorem—diet affects man's actions and his ability even at crucial moments, thus we declare to you Honorable Judges, to you ladies and gentlemen, having substantiated the declaration with foregoing subject matter conclusively; thus we declare to you, our colleagues, and I here address the worthy representatives of Saskatchewan as colleagues because I believe that they, too, on this occasion, in their misguided manner, are searching for the truth; thus we declare that the history of the world to an immeasurable degree, in science, agriculture, commerce and international relationships, has been effected by the digestive tract.

Bears are Bears - - -

By ERIC CONYBEARE

Bears will be bears, and every camper knows that there is no stopping the big brown brutes once they have acquired a taste for the grub tent. Ambling into camp at an hour when all decent bears should be in bed, mamma bruin proceeds to teach her cub how to batter open the bread box in an explosive manner that brings shrieks of indignation from two-legged, nightgowned figures that rush out from the nearby tents. This hullabaloo usually disturbs mamma, who is a peace loving soul. So she strolls off with junior to less crowded quarters. Whereat a delighted woman relates next morning how unaided, except for a fry pan, she gave chase to three or maybe four bears and scared them into running at least a dozen mountain ranges away. There still is, of course, the time honored method of sprinkling salt on the bear's tail. But if you are really out to get yourself a bear, the best bait is a forty-ounce bottle of Haig. The main thing is learning to think the way a bear does. When you know how he thinks all you have to do is trade places with the bear. That is where most people fall down. If they thought the way a bear thought, they would think differently. Now for example.

There was a bear who lived on a mountainside at the bottom of which stood a log cabin built by two Swedes. Every once in a while when the bear was all spruced up and had nowhere to go he would amble down to the cabin and dlook in at the window. Anyone who has peered through the bars of a bear cage at the zoo can understand his interest in the two queer creatures inside. His visits, however, were not purely educational. In fact, they bordered on being gastronomic dissipation.

For if all went well and nobody was inside the cabin, bruin would saunter around to the storehouse and help himself to a side of bacon or a leg of venison. Inside the shed was also an oak barrel which was officially used for pickling pork—officially, that is. So perhaps the bear had other interests. At any rate, one day the Swedes shot the bear and bartered him up in this self-same cask. Which only goes to show that every wine bibber, even if he is a bear, surely comes to a bad end.

Remember the "pied piper's" son who stole a pig and away he run? Well, don't ever trust a bear with a pig or the bear will go over the mountain just as slick as a whistle and plus your pig. That is why settlers along the Fraser River used to bolt, bar and barricade the pig

STUTTERING TREATMENT

A new technique for the treatment of stuttering which utilizes the stut-terer's ability to speak fluently when alone was reported recently by Dr. Raymond Carhart of the Northwestern speech clinic.

"Most present-day authorities agree that, in one degree or another, repeated failures in speech situations influence the attitude of the stammerer toward speech," Dr. Carhart said, "and suggest the use of methods whereby the stammerer's ability to speak fluently under certain conditions may be utilized to build his self-confidence."

Dr. Carhart's new method is called the "two-room technique," and has been used successfully with certain adult cases handled at the speech clinic.

How to do it

"The technique is best carried out," he said, "in a pair of rooms with a soundproof window in the wall between them. An electrical system including a microphone, an amplifier, and a loud speaker, should be so arranged that the patient, talking in the first room, can be heard in the second."

The patient is left alone in the recording studio, which is thoroughly soundproofed, so that he may read aloud and talk to himself with perfect assurance that he cannot be heard. The instructor in the adjoining control room, visible through the glass partition, promises not to tune in until the patient is accustomed to the apparatus.

"After several weeks have elapsed," Dr. Carhart continued, "the stammerer is told that at some future date the instructor will listen to him for a few minutes. Step by step the listening period is increased, the stut-terer being told ahead of time what to expect. Eventually a stage is reached in which the case knows that the instructor is listening to him all the time."

Process repeated with group
When this point is reached, the process is repeated with a group of persons on the other side of the glass partition. If all goes well, in time the stammerer knows that the whole group is listening all the time.

"Up to this point there has been a certain artificiality in the whole method," Dr. Carhart explained. "The situation can hardly be called typical of everyday life. The next step is to reproduce more closely ordinary speaking situations. In doing this the steps already listed are repeated again, but this time the instructor moves into the same room with the case."

pens both top and bottom. And no matter how hard the big, bad bear huffed and puffed the three little pigs were safe and sound.

But no matter how villainous they may seem at times, bears are good fellows when they get together for a real "blow." Once a teamster was taking supplies into a lumber camp. As dusk approached the wagon stalled on a hill about a mile away. Unhitching the team the driver went on, thinking to leave the kegs of molasses, flour and other stores until morning. That evening a wandering bear winded the grub, gave a war-whoop to his brethren and descended upon the wagon in great bounds. Presently his family, including the second, third and fourth cousins, arrived. They smashed open the kegs by bouncing them on rocks so that molasses ran all over the place and flour flew in powdery clouds. They chewed great bites from the bacon and scattered the tinned goods. In general, they made a mess of everything, including themselves. Probably they licked molasses from their hair for weeks after, and grunted to each other, "Boy, what a party!"

Getting down to brass tracks, bears are not much different from human beings. In fact, the Indians have a legend about the bear having once been a man. In many respects the bear is a man. Certainly many men are bears.

A woodsman was once hunting along the top of a ridge one autumn day. Looking down the slope he saw a she bear in a berry patch, grasping great pawfuls of saskatoons and thrusting them into her mouth. At her feet gambolled a cub and down in the creek bottom, twenty feet below another cub was playing in the water. The first little fellow was making quite a nuisance of himself, and his mater gently patted him out of her way. At last, out of patience, she gave him a wallop that tumbled the cub down the hillside and into the creek. There he sat and cried, while his brother looked on with an expression that seemed to say, "I told you so."

So here is how to get your bear. Buy yourself some whisky, bacon and molasses. All the best hunters buy the former. If the bear is a prohibitionist, you can throw it away—or do as we suspect most hunters do.

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GATEWAY SPORT SECTION

BEARS, HUSKIES TO PLAY HALPENNY SERIES

Varsity Golden Bears Tackle University of Saskatchewan Huskies for Halpenny Trophy

U. of A. Take First Two Games

GAMES SATURDAY AFTERNOON AND MONDAY NIGHT

The Saskatchewan Huskies will invade this campus next week-end for the third and fourth games of the Halpenny Trophy series. The Golden Bears took the Huskies into camp by scores of 7-2 and 6-5 in the first two games on Saskatchewan ice, and are expected to repeat their wins on Friday and Saturday.

The Huskies have played several games in the interim, and it is rumored around the Green and White campus that they have improved greatly from these encounters. On Saturday

SKI YEAR BOOKS

A number of ski year books remain on hand to be sold. Those wishing to get a copy of same should get in touch immediately with any member of the Out-of-Doors Club executive or the Bookstore.

These interesting books contain previews of what will be on the ski hills of the Dominion next year in the way of ski togs and equipment, as well as reports on skiing activities in the U.S. and Europe.

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Back row: Manager Bill Haddad, F. Hall, V. Drake, D. Stanley, W. Stark, P. Costigan, D. McKay, Coach Moher. Front row: G. Stuart, S. Costigan, G. McLaren, R. Graves, G. Darling. In addition to these players, Chesney, Reid and Crowder are likely to see action in the remaining games of the Halpenny Trophy series to be played on this campus this week-end. The Bears are in the midst of a winning streak and should provide the fans with an exciting brand of hockey for the remainder of the season.

Varsity Defeats Civics in Hockey Game Saturday

McKay Stars Again

Using a ganging attack which left the Civics helpless for almost three periods, the Varsity Golden Bears took a decisive 4-2 victory over their city rivals to move up to second place in the Northern Alberta Intermediate Hockey League.

The game Saturday night saw a Varsity team determined to continue their undefeated streak, trim a hard-working Civics team quite handily. The Varsity team took the lead with seven minutes of the first period when Butch McKay scored as a result of a pass from Bill Stark. Sensational back-checking by the Bears held the Civics off while Stuart was serving a penalty.

Forty seconds from the beginning of the second period, with Stuart still in the box, a power play backfired on the Civics when McKay broke away from the opposition and scored a marker with a drive that Layetzké didn't see. Spurred on by their success the Varsity team raced right back, and their efforts resulted in another goal scored by Stark on an assist from McKay. What a night for the defence men!

With the score at 3-0, Bud Chesney took the puck at the Varsity goal line, and stickhandling his way all the way down the ice, he scored a goal which had all the earmarks of big time hockey.

At this point the Civics, becoming desperate, began to dominate the play, and any hopes which McLaren may have had of a shutout were blasted when Walter Lundé scored unassisted. A minute later Gillies scored on a pass from Lundé to finish the scoring.

Lineups:
Civics — Layetzké, Colville, Kilburn, Foster, Gillies, W. Lundé, Cook, Taylor, D. Stuart, Casault, M. Lundé, Zucchet, Barker, Dolighan.

Varsity — McLaren, McKay, Stark, P. Costigan, Stanley, S. Costigan, G. Stuart, Chesney, Darling, Crowder, Reid, Drake.

Officials — Art Townsend and "Pep" Moon.

Summary:
First period — 1, Varsity, McKay (Stark), 7:48; penalties, D. Stuart, G. Stuart.

Second period — 2, Varsity, McKay, 0:48; 3, Varsity, Stark (McKay), 17:48; penalties, Casault, Gillies, McKay, Stark.

Third period — 4, Varsity, Chesney, 8:55; 5, Civics, W. Lundé, 17:45; 6, Civics, Kilburn (W. Lundé), 18:50; penalties, D. Stuart, Drake, Colville.

Badminton Tournament

A second badminton tournament was held on Sunday to choose a third member of a team to represent the University in the provincial tournament in Calgary next week. In the tournament held a couple of weeks ago, Sheila Morrison and Louise Marshall were victorious, and it was thought they would enter the provincial meet. However, Sheila has had to drop out, and Sunday night Jean Hutchinson was chosen to take her place. Jean defeated Nora McLeod 11-2, 11-2, in the would-be tournament that night. We can hardly call it a real tournament, for there were only three girls who turned out to take part.

OFF THE RECORD

By

BILL IRELAND

The basketballers came through with a pair of wins over the week-end in the Rigby Cup series with Saskatchewan. The Bears showed much better form in these games than they have exhibited in any of their previous games. A ten-point lead is a good thing to carry into the enemy territory, but remember what happened last year. Let's hope the tables do not turn when the Green and Gold gang go to Saskatoon.

Rumors are floating around the campus to the effect that Dave McKay has received another offer from the Chicago Black Hawks to join the ranks of the money players. Nice going, Dave, but stick around here—we need you.

The hockey team face a heavy assignment this coming week-end. They entertain the Saskatchewan Huskies on Saturday afternoon and Monday night. The catch in it is that there is a league game with Gainers' on Saturday night. This corner would hate to see a repetition of last year when two games against the same two teams fell on the same day.

The Bears are hitting their stride now; in the last six games they have won five and tied the other. Two wins in the next two games would put them at the top of the league with a bye into the finals of the playoff series.

Biggest eyesore of the week: the girls' basketball game played on Saturday afternoon as the preliminary to the boys' game. The girls put up a pretty bad show. Must remember that two of the best players were unable to play due to illness and the Philharmonic, but just the same the play was rather ragged. A few good games between now and the intercollegiate series will help the co-eds considerably.

Good luck to the Varsity Badminton Club players this coming week-end in Calgary. A five-man team will enter the provincial tournament, and should return victorious in some events at least. We look to Rae Fisher to go a long way in the men's singles. Dave Clapperton of Calgary will be his chief opponent, but Rae has played Clapperton several times previously, and should have his system down pretty good.

Sammy Moscovitch took quite a beating in the basketball games last week-end. Sammy gets into all the plays, and due to his light weight and the sturdy hips of his opponents nearly went through the wall on several occasions. Nice playing though, Sam.

The Edmonton Eskis are watching Don Stanley and Bud Chesney with envy these days. They would like very much to see them wearing the Eskis colors next year. Better stick to the amateur ranks for a while, boys.

The co-eds are talking about nothing but archery these days. The club is growing rapidly; in fact, it is getting a little too large to handle in the limited space available. It is hoped that by next season more adequate arrangements can be made. It is proposed setting up the butts outdoors as soon as the weather moderates. It will be quite a sight, a gang of Amazons playing William Tell around the campus. Better wear tin hats, boys.

NOTICE

There is still plenty of time to get tickets for the Philharmonic Excursion to Calgary this Friday. Tickets may be obtained from Bill Ireland at St. Steve's.

Each year some 25,000,000 common pins are manufactured in the U.S.—and presumably lost or thrown away.

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Varsity Bears Win First Game Rigby Cup Basketball Series Alberta Has Five Point Lead

Close Checking Marks Game

"DOC" HOWDEN STARS FOR SASKATCHEWAN

The University of Alberta Golden Bears basketball club defeated the invading Saskatchewan Huskies by a score of 25-20 on Friday evening to snatch a one-game lead in their annual intercollegiate series. By virtue of their victory the Green and Gold squad took a 5-point lead in the series in which points will count if the games are split.

The Albertans had led steadily throughout the exciting contest when suddenly the Green and White began to close the gap on the score sheet. Led by Howden's speed and ability the Saskatchewan squad finally tied up the count, but the Bears, faced with defeat, sprung to the offensive to whip in the winning baskets.

Johnson opened the scoring for the invaders, but the Bears retaliated through Stokes. Both clubs checked closely to keep the score down, and while the Huskies endeavored to sink long field baskets, the Albertans tried to break their way through the stout Green and White barrier. The Bears' tactics seemed the more successful, for they led 12-9 at half-time.

As the second half got under way play veered from end to end as the clubs fought fiercely for those precious points, and with only eight minutes to go the Bears still clung to an 18-15, three-point margin.

A determined Huskie crew rallied at this stage and hemmed the Bears into their own zone, as first Street and then Howden counted field baskets to send the Huskies ahead 19-18.

Faced with defeat, the Bears rallied their forces as McElroy whipped in two free throws and a field basket to send the Albertans ahead once more by 22-19. Howden narrowed the margin on a free throw only to have Reikie sink a long looping shot to make the scoreboard read 24-20.

With two minutes to go, both Reikie and Howden were forced to leave the game through personal fouls, but the only point scored from then on was Missovitch's free throw that made the final score read 25-20 for the Alberta hoopers.

Alberta's points were divided pretty well throughout the lineup, though Stokes led the Bears with 7 points to his credit. Scoring honors, however, in addition to the lion's share of the Huskie points, went to "Doc" Howden (who counted 10 points).

Lineups:
Alberta—Stokes 7, Younie 4, Missovitch 1, Cameron 3, Dobson 2, Shillington, Pain, McElroy 4, Reikie 4. Total, 25.

Saskatchewan — McFarland 2, Street 4, Howden 10, Stafford, Wilson, Beatty 1, Taylor, McQueen, Johnson 1, Kling 2, Koehn, Beaton. Total, 20.

In a preliminary contest the "Y" Apaches, led by the scoring of A. Golden, whipped the intermediate Varsity club 24-19. The "B" Varsity squad could not stop the smart passing Y.M.C.A. squad as they marched to their well-earned triumph.

INTERFAC HOCKEY

The only games played in interfac hockey this week were B League. Last Saturday the Arts and Ag-Pharm-Dents played to a two-all tie, and the Meds defaulted to the Engineers. Then Monday the Engineers beats the Arts 1 to 0, and the Pharmacy team beat the Meds by a score which was not divulged.

Manager Jack Stevens stated Monday night that the Meds are now out of the A League, and gave the league standings as follows:

A League—1, Arts; 2, Engineers. B League—1, Engineers; Aggies; Arts.

FENCERS TO HOLD MEET WEDNESDAY

Wetterberg Instructing

Despite the call of the outdoors, members of the Fencing Club remain loyal to their sport. Every Monday and Wednesday finds a goodly number of them gathered over in Athabasca upper gymnasium. Under the direction of Mr. F. Wetterberg, the senior members of the club have been preparing for the tournament that is to commence Wednesday. During this time the remainder of the club has been under the direction of Mr. Gads.

The purpose of the club tournament is to select a team to go to Saskatchewan with the swimmers, boxers and wrestlers to take part in intervarsity competition on Feb. 25th.

The Fencing Club intend to send a three-man team, a coach and a manager. As yet those making the trip have not been selected, but that matter will be arranged when the club tournament is over.

An attempt was made to have a ladies' team make the trip also, but no opposition could be found, as the Saskatchewan club is only just starting and so could not match Alberta's stride this year. Perhaps next year lady members of the club will be given a chance to take part in intervarsity competition.

BOXERS READY FOR VARSITY TOURNEY

Shortage of Heavies

The Boxing Club believe they have a good chance of winning the Intervarsity boxing crown again this year. The boxers, however, are not in the fortunate position of the wrestlers, who have good entries in every division. The boxers are short in the heavyweight class, so negotiations are being made to have a 118 lb. class instituted, providing Saskatchewan can supply an opponent.

In spite of the club's failure to produce a heavyweight, they are fortunate to be represented by Les Willox in the light heavy niche. It is expected he will take his bout easily.

Dixon, a promising Freshman, has not been able to attend workouts the last while due to a broken thumb, but expected to be in shape for the tournament.

The winner of the Beaumont Trophy will be announced immediately after the intervarsity tournament. Boxers should keep this fact in mind, as everyone in the club is eligible to receive the award. A list of those securing honorable mention for the cup will also be posted.

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